

# 64 MUSICAL STUDIES for SAXOPHONE

Edited by

Dr. Rami El-Farrah



*Southern*<sup>®</sup>  
**MUSIC**

# 64 MUSICAL STUDIES

## for SAXOPHONE

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Dr. Rami El-Farrah

SAMPLE



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Pg. 5 **Moderato** (♩ = 86) Stanislas Verroust (1814-1863)



Pg. 5 **Moderato** (♩ = 76) Auguste Samie



Pg. 6 **Andantino** (♩ = 78) Jules Demersseman (1833-1866)



Pg. 6 **Andante** (♩ = 76) Henri Kling (1842-1918)



Pg. 7 **Movimento di Valtz** (♩ = 104) Giovanni Luca Conforti (1560-1608)



Pg. 7 **Andante** (♩ = 76) Adalbert Gyrowetz (1763-1850)



Pg. 7 **Andantino** (♩ = 82) Xavier Désargus (1768-1832)



Pg. 8 **Moderato e con Amore** (♩ = 112) Carl Maria von Weber (1786-1826)



Pg. 8 **Allegro** (♩ = 112) Xavier Désargus (1768-1832)



Pg. 9 **Allegro** (♩ = 120) Ernesto Köhler (1849-1907)



Pg. 10 **Moderato** (♩ = 86) Théodore Botrel (1868-1925)



Pg. 10 **Marcia** (♩ = 120) Carl Maria von Weber (1786-1826)



Pg. 11 **Moderato quasi Andante** (♩ = 82) Richard Hofman (1844-1918)



Pg. 11 **Allegro** (♩ = 112) Louis Adolphe Mayeur (1837-1894)



Pg. 12 **Allegro** (♩ = 120) Oskar Böeme (1870-1938)



Pg. 12 **Allegretto** (♩ = 108) Henri Kling (1842-1918)



Pg. 13 **Tempo di Minuetto** (♩ = 92) Carl Philipp Emanuel Bach (1714-1788)



Pg. 13

**Variation 1** (♩ = 92)



Pg. 13

**Variation 2** (♩ = 92)



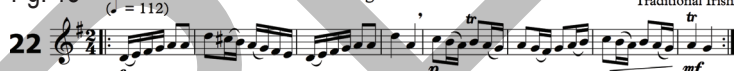
Pg. 14 **Allegro moderato** (♩ = 116) Ernesto Köhler (1849-1907)



Pg. 14 **Moderato** (♩ = 96) Auguste Samie



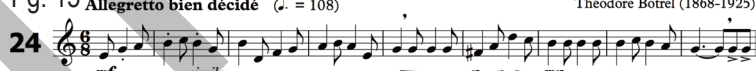
Pg. 15 **La Dragonne** (♩ = 112) Traditional Irish



Pg. 15 **Moderato** (♩ = 98) Auguste Samie



Pg. 15 **Allegretto bien décidé** (♩ = 108) Théodore Botrel (1868-1925)



Pg. 16 **Allegro** (♩ = 112) Auguste Samie



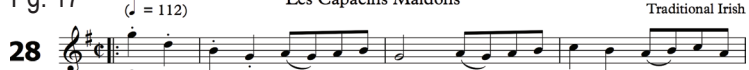
Pg. 16 **Allegretto** (♩ = 98) Théodore Botrel (1868-1925)



Pg. 17 **Oiseaux, Si Tous Les Ans** Ariette Wolfgang Amadeus Mozart (1756-1791)



Pg. 17 **Les Capacins Maidons** Traditional Irish



Pg. 18 **Rondo - Vivace** (♩ = 126) John Grimshaw (1765-1819)



Pg. 18 **Moderato** (♩ = 96) Henri Kling (1842-1918)

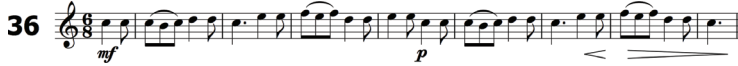
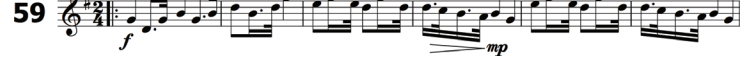
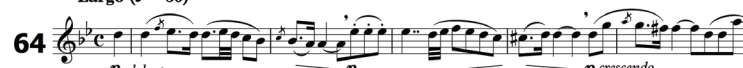


Pg. 19 **Andantino sostenuto** (♩ = 56) Richard Hofman (1844-1918)



Pg. 19 **Allegretto** (♩ = 104) Théodore Botrel (1868-1925)



Pg. 20  $\text{♩} = 92$  Colonel Tarleton's Quick March Traditional IrishPg. 20 Andante  $\text{♩} = 56$  Se ardire, e speranza Aria Wolfgang Amadeus Mozart (1756-1791)Pg. 21 Allegro moderato  $\text{♩} = 112$  Henri Kling (1842-1918)Pg. 21 Allegretto  $\text{♩} = 104$  Xavier Désargus (1768-1832)Pg. 21  $\text{♩} = 104$  Allemande Traditional IrishPg. 22  $\text{♩} = 88$  Au fond du fifre Xavier Désargus (1768-1832)Pg. 22 Rondo - Vivace  $\text{♩} = 112$  John Grimshaw (1765-1819)Pg. 23 Theme with Variations Theme - Andante  $\text{♩} = 80$  Thomas Lindsay Willman (1784-1840)Pg. 23 Variation 1  $\text{♩} = 80$ Pg. 23 Variation 2  $\text{♩} = 80$ Pg. 24 Variation 3  $\text{♩} = 80$ Pg. 24 Variation 4  $\text{♩} = 80$ Pg. 24 Variation 5  $\text{♩} = 80$ Pg. 25 Variation 6  $\text{♩} = 80$ Pg. 25 Andante  $\text{♩} = 63$  Giovanni Luca Conforti (1560-1908)Pg. 25  $\text{♩} = 116$  La Tempest Traditional IrishPg. 26 Menuet & Variations  $\text{♩} = 104$  John Stanley (1712-1786)Pg. 26 1st Variation  $\text{♩} = 104$ Pg. 26 2nd Variation  $\text{♩} = 104$ Pg. 27 3rd Variation  $\text{♩} = 104$ Pg. 27 Allegretto  $\text{♩} = 108$  Giovanni Luca Conforti (1560-1908)Pg. 28 Aria - Andante con moto  $\text{♩} = 76$  August Kühnel (1645-1700)Pg. 28 Variation 1 - Allegretto  $\text{♩} = 108$ Pg. 28 Variation 2 - Allegro  $\text{♩} = 112$ Pg. 29 Allegretto vivo  $\text{♩} = 120$  Ernesto Köhler (1849-1907)Pg. 29 Andante con moto  $\text{♩} = 66$  Théo Chartier (1868-1944)Pg. 30  $\text{♩} = 120$  March of the 17th Regiment Traditional IrishPg. 30 Andantino  $\text{♩} = 120$  Stanislas Verroult (1814-1863)Pg. 31 Moderato  $\text{♩} = 86$  Giovanni Luca Conforti (1560-1908)Pg. 31 Largo  $\text{♩} = 86$  Carlo Paessler (1774-1865)Pg. 32 Più moderato  $\text{♩} = 58$  Ernesto Köhler (1849-1907)Pg. 32 Largo  $\text{♩} = 86$  Carlo Paessler (1774-1865)

*64 Musical Studies for Saxophone* is a compendium of Baroque, Classical, and Romantic-era masterpieces arranged for saxophone. The works are written to serve as a student primer to the *Ferling Studies* or other similar studies. Each lyrical study has been crafted to create a balance of musicality and pedagogy that allows students to improve on all aspects of performance. Players are encouraged to choose works that align with their musical goals, not necessarily in the listed order. Each piece is carefully formatted with style-appropriate dynamics, articulations, and tempos, all of which are carefully tailored to the saxophone. These musical studies give saxophonists the opportunity to experience compositions by Wolfgang Amadeus Mozart, Carl Philipp Emanuel Bach, Ernesto Köhler, Carl Maria von Weber, and many more.



**Dr. Rami El-Farrah** is a concert saxophonist best known for his work as a soloist and member of the *Bel Cuore Quartet*, *Zenith Quintet*, and the *Austin Saxophone Ensemble*. As an award-winning soloist and chamber musician, he has performed across the United States and throughout Europe. El-Farrah has been featured on several musical albums, as well as new albums with *Bel Cuore Quartet* and *Austin Saxophone Ensemble*. In addition to concertizing, El-Farrah is a lecturer and instructs saxophone performance at The University of Texas at San Antonio, where he also directs the university's saxophone ensemble and teaches Jazz History.

As an arranger, Dr. El-Farrah is constantly creating new works for his ensembles and for other saxophonists across the U.S., many of which have performed and recorded his music. Other notable works by El-Farrah include *Dynamic Duos for Saxophone*, a two-part series for beginner/intermediate and advanced students of saxophone.

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