

64 MUSICAL STUDIES

for SAXOPHONE

Edited by

Dr. Rami El-Farrah



Southern
MUSIC

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SAMPLE



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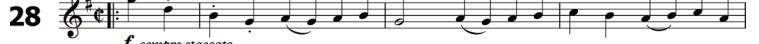
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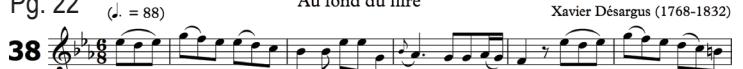
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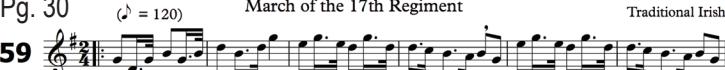
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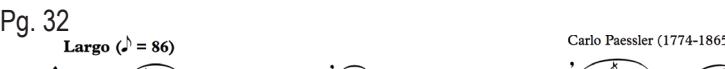
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64 Musical Studies for Saxophone is a compendium of Baroque, Classical, and Romantic-era masterpieces arranged for saxophone. The works are written to serve as a student primer to the *Ferling Studies* or other similar studies. Each lyrical study has been crafted to create a balance of musicality and pedagogy that allows students to improve on all aspects of performance. Players are encouraged to choose works that align with their musical goals, not necessarily in the listed order. Each piece is carefully formatted with style-appropriate dynamics, articulations, and tempos, all of which are carefully tailored to the saxophone. These musical studies give saxophonists the opportunity to experience compositions by Wolfgang Amadeus Mozart, Carl Philipp Emanuel Bach, Ernesto Köhler, Carl Maria von Weber, and many more.



Dr. Rami El-Farrah is a concert saxophonist best known for his work as a soloist and member of the *Bel Cuore Quartet*, *Zenith Quintet*, and the *Austin Saxophone Ensemble*. As an award-winning soloist and chamber musician, he has performed across the United States and throughout Europe. El-Farrah has been featured on several musical albums, as well as new albums with *Bel Cuore Quartet* and *Austin Saxophone Ensemble*. In addition to concertizing, El-Farrah is a lecturer and instructs saxophone performance at The University of Texas at San Antonio, where he also directs the university's saxophone ensemble and teaches Jazz History.

As an arranger, Dr. El-Farrah is constantly creating new works for his ensembles and for other saxophonists across the U.S., many of which have performed and recorded his music. Other notable works by El-Farrah include *Dynamic Duos for Saxophone*, a two-part series for beginner/intermediate and advanced students of saxophone.

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